



## 6.2. Performance

A performance is a dramatic portrayal of your historical argument, research, and interpretation of your topic's significance in history.

<p><b>B1.</b></p>	<p><b>PERFORMANCE ELEMENTS</b></p> <ul style="list-style-type: none"> <li>▶ Your performance must be an original production and must be presented live.</li> <li>▶ Your performance must be scripted based on your research and should have dramatic appeal.</li> <li>▶ Your performance must conform to all general and category rules.</li> </ul>
<p><b>B2.</b></p>	<p><b>TIME REQUIREMENTS</b></p> <ul style="list-style-type: none"> <li>▶ Performances may not exceed ten minutes in length. Timing starts at the beginning of the performance following the performance introduction (Rule B3, p. 26).</li> <li>▶ You will be allowed five minutes to set up before your performance.</li> <li>▶ You will have five minutes following your performance to remove props and to participate in an interview with the judges.</li> </ul> <p><b>NOTE: You should allow several empty seconds in your performance to account for unplanned pauses (e.g., audience reaction, forgotten lines).</b></p>

<b>B3.</b>	<p><b>PERFORMANCE INTRODUCTION</b></p> <ul style="list-style-type: none"> <li>▶ You must state <u>only</u> your title and name(s) before the start of your performance.</li> </ul>
<b>B4.</b>	<p><b>MEDIA DEVICES</b></p> <ul style="list-style-type: none"> <li>▶ Use of projection, mp3 players, computers, or other media within your performance is permitted.</li> <li>▶ You must provide and run all equipment, including extension cords, and carry out any special lighting or sound effects.</li> <li>▶ Only you and/or your group members may be involved in the production of any media included in your performance.</li> </ul>
<b>B5.</b>	<p><b>SCRIPT AND INTERACTION</b></p> <ul style="list-style-type: none"> <li>▶ Scripts must not be given to judges or attached to your required written materials.</li> <li>▶ During your performance, you may not interact with or require participation by the audience.</li> </ul>
<b>B6.</b>	<p><b>COSTUMES AND PROPS</b></p> <ul style="list-style-type: none"> <li>▶ You may have assistance in producing your costume or props, but the design, choice of fabrics, etc. must be your own. Or, you may buy or rent a costume. See Rule 10 (p. 16) for more information regarding reasonable help.</li> </ul>
<b>B7.</b>	<p><b>REQUIRED WRITTEN MATERIALS</b></p> <ul style="list-style-type: none"> <li>▶ Provide your required written materials for judging.</li> <li>▶ Bring additional copies to contests, as they may be needed.</li> <li>▶ Refer to your Contest Coordinator for submission instructions.</li> </ul>